

Wersja I
na trąbkę solo

Waldemar Cieślók

Trąbka in B

Maestoso $\text{♩} = 90$

mf

rit.

cresc.

f

Wersja II
na sześć instrumentów dętych blaszanych

Waldemar Cieślók

2 Trąbki B

2 Altornie F

2 Puzony

Maestoso $\text{♩} = 90$

mf

mf

mf

rit.

Cresc.

f

rit.

f

Cresc.

rit.

f

Wersja III

na sześć instrumentów dętych blaszanych i kotły

Waldemar Cieślak

Maestoso $\text{♩} = 90$

2 Trąbki B

mf

2 Waltornie F

mf

2 Puzony

mf

Kotły
D, G, A

mf

The second system of the musical score consists of four staves. The top staff (2 Trąbki B) features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, with a *rit.* marking. The second staff (2 Waltornie F) has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, with a *Cresc.* marking. The third staff (2 Puzony) has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, with a *Cresc.* marking. The bottom staff (Kotły D, G, A) has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, with a *Cresc.* marking. The system concludes with a *f* dynamic marking.